

READY TO GO!

Teresa Jennings/John Riggio

ROCK (♩=104)
CLAPS

DRUMS SET-UP

CLAPS CONTINUE *f*

The

9 REPEAT ON D.S. ALSO (CLAPS RESUME)

fu - ture's look - in' good to me. I'm read - y to go! I'm

read - y to go! — Yeah, the fu - ture's look - in' good to me. I am

1. 2.

read - y as — I can be! Yeah yeah! The be, — I can

READY TO GO!

TO CODA
(AFTER REPEAT ON D.S.)

4 STOP CLAPS (23) WITH MAJESTY

be! I'm read-y to go!

My time has come.
I did my best.

I'm on my way.
I made it through.

I'm real-ly read-y.
So now I'm watch-ing

This is the day.
my dream come true.

I worked so hard
I'll bring a-long

to make it so. Now I'm
all I have learned. Now I'm

1. read-y. I'm read-y to go! —

2. read-y. I'm read-y to go! —

(D.S. AL CODA)

— The

CODA

(38)

Read-y to go!

Yes, I'm read-y to go!

Read-y to go! —

Read-y to go!

YELL
Go!