

# I WAS HERE

(16 measure introduction)

Power Ballad *mf*

Words and Music by GARY BURR,  
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Arranged by JANET DAY



You will no - tice me; I'll be  
prove you wrong. If you



leav - ing my mark like in - i - tials carved in an  
think I'm all talk, you're in for a shock, 'cause this



old oak tree. You wait and see:  
dream's too strong. And, be - fore too long,



May - be I'll write like Twain wrote,  
may - be I'll com - pose sym - pho - nies,



may - be I'll paint like Van Gogh,  
may - be I'll fight for world peace,



cure the com - mon cold. I don't know, but I'm  
'cause I know it's my des - ti - ny to leave



read - y to start, 'cause I know in my heart }  
more than a trace of my - self in this place. } I



wan - na do some - thing that mat - ters, say some - thing

dif - f'rent; some-thing that sets the whole\_ world on its  
 ear. I wan-na do some-thing bet-ter with the time I've been  
 And I wan - na try \_\_\_\_\_  
 giv - en. I wan - na try to  
 touch a few\_ hearts in this life, and leave noth - ing\_  
 less than some - thing that says, "I was  
 here." \_\_\_\_\_ *mf* I will here. \_\_\_\_\_  
 I was here." \_\_\_\_\_  
 I was here." \_\_\_\_\_ I wan - na do\_  
 some-thing that says, \_\_\_\_\_ "I was here." \_\_\_\_\_

# LADY ANTEBELLUM

